

Index to CHELSEA Numbers 42 to 48

Key to symbols in parentheses:

A: Artwork	P: Poetry
E: Essay	PL: Play
F: Fiction	PP: Prose Poem(s)
M: Music	R: Review
N: Nonfiction	T: Translation(s)
N/P: Note or Preface	VP: Visual Poetry

An asterisk(*) indicates a reprint from an earlier issue. An index to *Chelsea* Numbers 1 to 41 appeared in Issue 42/43.

- Acconci, Vito. The People Machine* (A), 42/43:393
- Ackerman, Diane. A. R. Ammons Amid the Fungi* (P), 42/43:282-83; "You Will Think This Is a Dream": Air Show in Barbados; White Flag (P), 45:118-23
- Ai. The Resurrection of Elvis Presley (P), 47:82-84
- Akhmatova, Anna. After Poems (1913, 1916, 1911, 1959)* (P), 42/43:268
- Aldan, Daisy. (T) *see* De Chazal
- Alexander, Meena. Sidi Syed's Architecture; Her Garden; To Balasore; Invitation (P), 46:181-85; from *Tales of the Emperor* (F), 46:255-65; *Night-Scene, the Garden* (P), 48:37-63
- Ali, Agha Shahid. The Tiger at 4 a.m.; A Wrong Turn; Stationery; Desert Landscape; Palm Reading (P), 46:186-89
- Ali, Ahmed. Youth and Age; In Exile I Remember My People and Feel Sad; The Year of the Rat (P), 46:251-52
- Allen, Richard. India Song; Epitaph for the Western Intelligentsia; White (P), 46:36-43
- Amali, Odumu Onche. Lizards By Live Bulbs (P), 46:119
- Ammons, A. R. Two Motions* (P), 42/43:124-25
- Anderson, Jack. The Invention of New Jersey* (P), 42/43:168-69; The Condemned (P), 44:70
- Antin, David. Constructions and Discoveries* (P), 42/43:136-37
- Arrabal, Fernando. from *The Stone of Madness** (PP), 42/43:290-91
- Artaud, Antonin. Black Poet* (P), 42/43:117
- Ascher, Sheila and Straus, Dennis. Double Profile* (F), 42/43:321-30
- Asfour, John. (T) *see* al-Maghut
- Ashton, Dore. Roundtrip: The Arts as Cross Cultures (E), 47:9-22
- Awoonor, Kofi. from *Comes the Voyager at Last* (F), 46:127-31
- Ayhan, Ece. from *Orthodoxies I* (PP), 44:148
- Azrael, Mary. Fish Doubled (P), 47:75
- Balaban, John. from *Mau Than** (P), 42/43:198-99
- Ballerini, Luigi. from *Solar Masochism: Despite, Instead, Relentless** (N/P), 42/43:331-34
- Barnes, Jim. Crow White; Crow's Firesticks (F), 45:38-39
- Barnstone, Willis. Wandering Loose in Shaoshan* (P), 42/43:298
- Bartlett, Jennifer. from *Other People** (N), 42/43:398-400
- Bawer, Bruce. Communion (P), 48:137
- Benedikt, Michael. Definitive Things* (P), 42/43:240; (T) *see* Césaire
- Bensko, John. In the Everglades; Away from It All (P), 47:85-87
- Berg, Stephen. (T) *see* Akhmatova
- Bernofsky, Susan. Note on Robert Walser (N/P), 48:28; (T) *see* Walser
- Berrigan, Daniel. Man Is More* (P), 42/43:27
- Berry, John. The Kiss (F), 44:162-65
- Berry, Wendell. A Music* (P), 42/43:135
- Bingham, Sallie. Toad (P), 44:42
- Blackburn, Paul. Newsclips 2. (Dec/6-7)* (P), 42/43:191-63
- Bly, Robert. Merchants Have Multiplied*; How Beautiful the Shiny Turtle*; Dark Eyebrows Swim Like Turtles* (P), 42/43:69, 181; A Chunk of Amethyst (PP), 45:41; (T) *see* Ekelöf
- Bonomo, Jacquelyn. Hens; The Cold, the Dark (P), 44:146-47
- Booth, Philip. Nebraska, U.S.A.* (P), 42/43:66
- Borges, Jorge Luis. Cyclical Night* (P), 42/43:170-71
- Bourne, Daniel. Note on Tomasz Jastrun (N/P), 48:18; (T) *see* Jastrun
- Bowles, Paul. Murio Al Amanecer* (M, with text by Federico García Lorca), 42/43:394-95
- Bradley, Sam. Declaring the Male* (P), 42/43:294
- Brand, Millen. The Honeymoon* (P), 42/43:238-39

- Brathwaite, Edward Kamau. Stone (P), 46: 296-99
- Brown, Rosellen. The Crossroads of the South* (P), 42/43:236; Means and Ends (F), 44: 96-102
- Buchanan, Jeffrey D. Karaka Bay (F), 46:64-69
- Buckley, Christopher. On Being Whole* (P), 42/43:373
- Burns, Joanne. Fine Art; Reasons (F), 46:70-73
- Buzzati, Dino. The Dog Who Saw God* (F), 42/43:77-95
- Cabral de Melo Neto, João. The Egg (P), 47: 93-94
- Cage, John. Three Mesostics* (VP), 42/43:381
- Cambon, Glauco. Quasimodo* (E), 42/43: 44-49
- Camoin, François. Now She Sleeps* (F), 42/43:402-12
- Camp, James. The Task (P), 44:113-14
- Carruth, Hayden. Something for Richard Eberhart* (P), 42/43:97
- Carver, Raymond. Iowa Summer*; Trying to Sleep Late on a Saturday Morning in November* (P), 42/43:185
- Cattafi, Bartolo. Archipelagoes*; Measurements* (P), 42/43:152
- Cecil, Richard. Miracles (P), 47:65-67
- Celan, Paul. Three Poems* (P), 42/43:278-79
- Césaire, Aimé. The Tornado* (P), 42/43:261
- Chandra, G.S. Sharat. Fate, A Hindi Movie; Assassination; Indian Fillybuster; Coffee Break (P), 46:226-29
- Char, René. The Library Is on Fire* (P), 42/43:112-15
- Chirimos, Eduardo. The Last Crusader (P), 44:89
- Cilensek, Franz. Artwork,* 42/43:75
- Clark, J.P. Three Previously Unpublished Poems, see Elimimian
- Clarke, Austin. Letter of the Law of Black (F), 46:358-68
- Codrescu, Andrei. Circle Jerk (P), 47:123-25
- Cohen, Marvin. Past Either and Through Both* (P), 42/43:232-35
- Cole, Michael. (T, with Karen Kimball) see Saarikoski
- Coles, Robert. A Dialogue* (Interview), 42/43:207-16
- Cooper, Darius. Under the Gravity of Some Thirty Odd Years (P), 46:236-39
- Corso, Gregory. America Politica Historia, in Spontaneity* (P), 42/43:62-64
- Craig, Christine. December Evening (P), 46:305
- Dacey, Philip. from *The Movie: A Book of Poems* (P), 44:106-108
- Dasenbrock, Reed, and Jussawalla, Feroza. Interview with Witi Ihimaera, 46:3-19
- Davis, Douglas. Left-Center-Right* (F), 42/43:387-92
- Davis, William Virgil. Mine Disaster* (P), 42/43:300; A Tour of the City of the Dead; The Dead Man (P), 48:100-103
- de Andrade, Eugenio. Melancholy; The Flute A Working Hypothesis (PP), 48:26-27
- De Chazal, Malcolm. Afterthoughts* (P), 42/43:118
- De Mari, Lisa Uzielli. Cover Art, issue 42/43
- Desmos, Robert. At World's End* (P), 42/43: 116
- De Souza, Eunice. Women in Dutch Painting Searching for Roots (P), 46:224-25
- di Giovanni, Norman Thomas. (T) see Pavese
- Disch, Tom. The Prospect Behind Us* (P), 42/43:422-23
- Ditsky, John. Feeding the Toads; In Touch (F) 45:84-85
- Dorn, Edward. Los Mineros* (P), 42/43:73-7
- Dove, Rita. Dialectical Romance; Particulars (P), 48:130-31
- Drabkin, David L. Photographs of Crystals* (A), 42/43:177-79
- Dufy, Raoul. Le Poulpe*; Le Cheval* (A), 42/43:363, 366
- Dunlop, Lane. (T) see Ponge
- Dybek, Stuart. Homage to Giacometti* (P), 42/43:295
- Eaton, Charles Edward. The Oarsman* (P), 42/43:275; The Axle (P), 44:115
- Eberhart, Richard. Ives*; Trying to Read Through My Writing* (P), 42/43:56, 184
- Eco, Umberto. Nonita* (F), 42/43:148-51
- Ekelöf, Gunnar. Monologue with Its Wife* (P), 42/43:65
- Elevitch, M. D. The Finger (F), 48:120-29
- Elimimian, Isaac I. J.P. Clark as a Public Poe (E), 46:106-17
- Elliott, Jorge. (T) see Parra
- Eluard, Paul. from *Les Malheurs des Immortels** (PP), 42/43:292
- Enekwe, Ossie Onuora. War in the Head (F), 46:132-37
- Evans, Walter. Russell and the Woman (F), 45:139-47
- Ferlinghetti, Lawrence. Political Poem* (VP) 42/43:61

- Field, Edward. *Stars in My Eyes** (P), 42/43: 188-90
- Finch, Roger. *The Snow Queen's Kiss; Flower Market; The Sweet Potato Vendor* (P), 47:158-59
- Finkel, Donald. *The Lotus Eaters** (P), 42/43: 102; Errata; *Lot's Wife* (P), 47:146-47
- Fisher, Sally. *The Letter A; Wind and Zen Ghazal; Trombone Ghazal* (P), 47:150-51
- Flanders, Jane. *The House That Fear Built: Warsaw, 1943** (P), 42/43:435; *Milk Valley; Anatomy Theater: 1945* (P), 44:57-58
- Florian, Terr. *Clown & Anger: Along the ANZUS Trail* (F), 46:81-88
- Fludd, Robert. *Cover Art, issue 46*
- Follain, Jean. *Age**; *The Egg**; *Asia** (P), 42/43:230-31
- Foulke, Adrienne. (T) *see Eco*
- Friar, Kimon. *Interview, ** 42/43:36-41
- Frumkin, Gene. *The Reason of Surrealism** (E), 42/43:340-54; *The Explanation**; *Faith**; *Following**; *A Trick of Memory**; *Disquiet of Reason**; *Crises** (P), 42/43: 436-37; *A Figure of Immutable Force; In the Desert Alone at Night; Revolution; View of the Riders* (P), 44:34-37; *Erotic Woman; The Caterpillar; Several Descriptions of Their Life Together; Embrace in an Open Field* (P), 44:117-20; *Selective History; Humiliation as Grist* (PP), 45:44-45
- Galler, David. *Ghosts* (P), 47:148-149
- Galvin, Brendan. *Lorenzo Newcomb's Weather Saws; Sengekontacket* (P), 48:138-41
- Gangemi, Kenneth. *Waiting for the Biopsy* (P), 47:88
- Gardner, Isabella. *Nursery Rhymes for Vietnam** (P), 42/43:200; *see Phillips*
- Garrigue, Jean. *Fourth Declamation (Police of the Dead Day)** (P), 42/43:72
- Gavronsky, Serge. (T) *see Senghor*
- Germanakos, N. C. (T) *see Ritsos*, 42/43: 249-51
- Ghose, Zulfikar. *The Last Watermelon in Texas; Surprising Flowers; Bells in Goliad* (P), 46:214-16; *The Savage Mother of Desire* (F), 46:279-90
- Gibson, Stephen. *Family* (PP), 45:40; *Excerpts from Two Letters*, 45:76-77; *American Primitive; The Answer; The Odyssey at Horn and Hardart* (P), 45:78-79
- Ginsberg, Allen. *Some Writing from a Journal* (1959, NY)* (P), 42/43:70-71
- Giovanola, Gian Luigi. *Four Drawings* (A), 48:iv, vi, 75, 161; *Cover Art, issue 48*
- Glenn, Laura. *Outside the Voting Booth* (P), 44:71
- Glück, Tereze. *Preponderance of the Small* (F), 45:17-19
- Goll, Ivan. *River of Lead** (P), 42/43:160
- Graubart, Rose. *Two Drawings: Robert Bly and Allen Ginsberg** (A), 42/43:205-207
- Guenther, Charles. (T) *see Char*
- Guest, Barbara. *Lunch at Helen Frankenthaler's** (P), 42/43:286
- Hacker, Marilyn. *The Robber Woman; The Little Robber Girl Considers the Wide World* (P), 44:38-41
- Haines, John. *The Stone Harp**; *Paul Klee** (P), 42/43:180
- Harmon, William. *On What Is, Has Been, Can Be* (N/P), 47:6
- Harris, Peter. (T) *see Wojacek*
- Hashmi, Alamgir. *Refugee Girl Makes Good; Inland; Fruit* (P), 46:217-21
- Hathaway, Baxter. (T) *see Sanguinetti*
- Hejduk, John. *Berlin Masque** (A, with text), 42/43:426-34
- Herzing, Albert. (T) *see Mansour*
- Hewitt, Christine Lehner. *The Arrival of Sister Jonah or Diseases, the Nature of** (F), 42/43: 359-63; *see also Lehner*
- Holden, Jonathan. *Politics** (P), 42/43:370-71
- Holinger, Richard. *Paradise Shattered; Acrimboldo's Faces* (P), 47:132-33
- Honecher, George J. from *Storybook Fossils** (P), 42/43:367-69; *Photograph** (A), 42/43: 369
- Hongo, Garret Kaoru. *The Pier* (P), 47:57-59
- Howard, David. *The Refractory Lazarus* (P), 46:44
- Hughes, Langston. *Imagine** (P), 42/43:67
- Hyde, Lewis. (T) *see Neruda*
- Ignatow, David. *Content**; *With the Door Open**; *Blessing Myself**; *No Theory**; *I Turned My Back**; *Simultaneously** (P), 42/43:43, 107; *A Note on Prose Poetry* (N/P), 45:32; *Have Mercy; On Quantitative Analysis; The Ride; A Lesser Hamlet* (PP), 45:33-37
- Ihimaera, Witi. from *Tiana* (F), 46:20-23; *see Dasenbrock*
- Ishigaki, Rin. *Cliffs**; *Living** (P), 42/43: 262-63
- Jackson, Laura (Riding). from *Language and Literature** (E), 42/43:302-308; from *Story** (E), 42/43:309-12; from *The Authorial*

- Experience** (E), 42/43:313-17; from *The Personal Experience** (E), 42/43:317-19; Is There a World for Literature?—Is There Literature for a World? (E, with Afterthought), 44:14-30; Letter to the Editor, 44:31-33; Lamenting the Terms of Modern Praise (P, with Afterword), 47:3-5
- Jaffe, Harold. Ray (Spike) Milland (F), 47: 117-122
- Jastrun, Tomasz. Nothing; Fruitless; Lights; Eyes (P), 48:19-22
- Jenkins, Paul. Things; The Second Hand; Contrary (P), 47:126-30
- Johnson, Judith E. For Margaret, Dead by Suicide (P), 48:143-45
- Johnson, Louis. The View from the Front Window; Lunch-Party; Traveller (P), 46:45-47
- Johnson, Thomas. The Physics of Dying (P), 44:66
- Junkins, Donald. The Wounded Deer Leaps Highest* (P), 42/43:96
- Jussawalla, Feroza. *see* Dasenbrock
- Kahn, Louis I. Two Drawings* (A), 42/43: 396-97
- Keeley, Edmund. (T) *see* Ritsos, 42/43:413-17
- Kellman, Tony. Flight; Sea-Island; Alpha, Omega (P), 46:300-304
- Kelly, Robert. Epithalamion* (P), 42/43:22-23
- Kennedy, X. J. The Medium Is the Message* (P), 42/43:204; (T) *see* Desnos
- Kessler, Jascha. Teiresias* (F), 42/43:355-58
- Kimbal, Kareia. (T, with Michael Cole) *see* Saarikoski
- King, Bruce. The New Literatures Versus Flat Earth Fundamentalism (E), 46:x-xix
- Kinnell, Galway. Old Arrivals* (P), 42/43:76; (T) *see* Goll
- Kirby, David. Patience (P), 44:111-12
- Kitai, Theodore. The Call (F), 44:172-75
- Knoll, Michael. Balancing (F), 44:166-68
- Kostelanetz, Richard. from *Reactions and Alternatives: Post-World War II American Poetry** (E), 42/43:218-21; Disintegration* (VP), 42/43:222
- Lassaw, Ibram. Two Drawings* (A), 42/43: 284-85
- Laughlin, James. If in the Night I Wake; The Bible Says; The Believer (P), 44:121-22; The Long Night; The Hand Trick; To Love Is to Hold Dear (P), 48:132-34
- Lawner, Lynne. (T) *see* Pasolini
- Lawson, Paul. The Shrew; The Message; Choice View (P), 47:89-91
- Lehner, Christine. Rivers and Birds (F), 48: 146-60. *see also* Hewitt
- Leone, Vivien. Story of a Portrait (N), 48:76-86
- Lesser, Rika. (T) *see* Sonnevi
- Levertov, Denise. The Gulf* (P), 42/43: 202-203
- Levitin, Alexis. (T) *see* de Andrade
- Levy, Robert J. On the Pythagorean Theorem (P), 45:104-105
- Lewis, Laurence. (T) *see* Arrabal
- Lim, Shirley Geok-Lin. Arak; Cross-Cultural Exchange (P), 46:246-47
- Lima, Robert. (T) *see* Borges
- Lionni, Leo. Artis Natura Magistra (N, with three drawings), 44:6-13; Cover Art, issue 44
- Lipchitz, Jacques. Interview,* 42/43:4-6
- Logan, John. Dawn and a Woman* (P), 42/43:264-65
- Lopozkyo, Danuta. (T) *see* Wojaczek
- Lyons, Richard. DogDog* (P), 42/43:293
- Mac Low, Jackson. from *The Pronouns—A Collection of 40 Dances—for the Dancers** (N/P), 42/43:140-41 (P), 142-43; Five Prose Pieces, 45:61-75
- al-Maghut, Muhammad. A Face Between Two Shoes (P), 48:15-17
- Mahapatra, Jayanta. December; House; Behind; A Time; Twilight; An October Morning (P), 46:208-13
- Major, Clarence. Sexual Conduct* (P), 42/43: 241
- Malanga, Gerard. On Automation (with Andy Warhol)* (Interview), 42/43:172-74
- Malema, Elieshi. A Tear for Anna, a Stone for Mambo's House (F), 46:138-50
- Malone, Pamela Altfeld. The Model (F), 45:25-28
- Manhire, Bill. Highlights (F), 46:48-55
- Mansour, Joyce. from *Vultures** (P), 42/43: 276-77
- Marcucci, Lucia. paradiso extraterrestre* (VP), 42/43:158
- Mathai, Anna Sujatha. Families; Ishvari's Voice (P), 46:240-41
- Matthews, William. Talk* (PP), 42/43:258
- Maurice, Carlotta. Sleeping Beauty; Sonnet; Inlet (P), 45:96-99
- McBride, Elizabeth. Thesis Requirements (F), 44:149-154; Preface (F), 45:49-54
- McCloskey, Mark. The Way It Is with Sea-Elephants* (P), 42/43:269

- McNulty, Tim. The Skagit Stone Owl (P), 47:156-57
- McQuilkin, Rennie. Henri Raymond Marie de Toulouse-Lautrec-Montfa (P), 45:81-83
- Meagher, Thomas. Strand: Evidences of Books and Bookstore (N), 47:160-72
- Meckel, Christoph. Tear Animals; End of the World (F), 45:46-48
- Meek, Jay. Child Molester* (P), 42/43:299
- Mehrotra, Arvind Krishna. So Where Does One Go; Fragment; Don't Ask Me Why (P), 46:222-23
- Meissner, Bill. The Roof Repairman's Wife (F), 44:169-71; Wings of Dust (F), 45:20-24
- Merrill, Christopher. Early Poems (P), 48:135
- Merwin, W. S. Departure's Girlfriend*; The Nest* (P), 42/43:98-99, 256; (T) *see* Follain
- Milazzo, Richard. (T) *see* Ballerini
- Millet, John. Man into Clothesline (P), 46:34-35
- Molinaro, Ursule. A Spray of Lilac* (F), 42/43:28-35; (T) *see* Sarraute
- Montale, Eugenio. On the Greve*; The Black Trout*; Argyll Tour*; Wind of the Halfmoon*; From the Train*; For an "Homage to Rimbaud"* (P), 42/43: 120-22
- Monterroso, Augusto. On Attributions (E); The Fox Is Wiser; The Frog Who Wanted to Be an Authentic Frog; The Mirror Who Couldn't Sleep; The Thunderbolt Who Struck Twice in the Same Spot (F), 44:51-53
- Moraes, Dom. Babur: Casualties; Absences; from *Monsters* (P), 46:202-207
- Morgan, John. A Dirt Road West of Fairbanks; The Urn; Revolutionary Poets (P), 45:114-17
- Morris, Herbert. Tennessee* (P), 42/43:132-33
- Morris, Robert. Preludes (for A.B.)* (A, with text), 42/43:382-85
- Morris, Wright. Words and Photographs* (E), 42/43:375-78; Two Photographs* (A), 42/43:379-80
- Morrissey, Michael. Drugs and the Zoo; Long Catholic Words; Reading About Poland; Inventing a Time Machine; So Expertly He Jumped; Resurrection Weather (F), 46:77-80
- Mukherjee, Bharati. Fathering (F), 46:274-78
- Murphy, Sheila E. Resume; Language (P), 44:43-45; Retracing; Visualization; A Saxophone Wind Presses (PP), 45:30-31
- Napier, Alan. Donatien Alphonse Addresses the Ills of the World (P), 48:117-19
- Nemet-Nejat, Murat. (T) *see* Ayhan
- Nepo, Mark. The Quarrel Remains Unknown (P), 45:100-103; God Separates Light and Dark (P), 47:60-64
- Neruda, Pablo. A Gentleman Living Alone* (P), 42/43:266-67
- Neugroschel, Joachim. (T) *see* Celan
- Niatum, Duane. Son, This Is What I Can Tell You; A Walk in the Lake District (P), 47:152-54
- Nichols, Grace. Waterpot; Night Is Her Robe; In My Name (P), 293-95
- Nims, John Frederick. An Explication (of Saba's Autobiographia, 3)* (N), 42/43: 110-11
- Nissen, Brian. Sculptures (A), 47:7-8; A Note on the Codex, "The Method of Trees" (N/P), 47:24; A Portfolio of Some Images from the Codex (A), 47:23, 25-47; Cover Art, issue 47
- Nwachukinu-Agbada, J. O. J. Content and Form in Nigerian Pidgin Poetry: The Pidgin Poetry of Air-Imoukhuede and Mamman Vatsa (E), 46:91-105
- Oates, Joyce Carol. Foetal Song* (P), 42/43: 186-87; In Parenthesis (F), 44:123-37; Autobiography; Flash Flood; New Landscape; In the Country of the Blue (P), 45:86-89
- Obadiah, Silas. The Silent Call (P), 46:118; And They Said... (F), 46:151-54
- O'Connor, Mark. North Head Quarantine Station (Sydney); Frigate-Birds (P), 46:25-33
- Öe, Kenzaburō. A Curious Sort of Job (F), 48:3-14
- Oesau, Patricia. Near a Decision; Conversation Over Dinner; Oasis (P), 44:141-42
- Ojaide, Tanure. In the Sahel; Memories of Famine; Supplies; I Am a Bird (P), 46: 120-23; My Poetry: English Language, African Tradition (E), 46:124-26
- Olds, Sharon. My Father's Eyes; What Shocked Me When My Father Died; The Door (P), 47:52-56
- Oldenburg, Claes. Some Program Notes About Monuments, Mainly* (N/P), 42/43:192-96
- Oliva, Oscar. Dig Up the Earth Through Time (PP), 44:91-93
- O'Neill, Brian. A Poem for Fly Tiers; Visitation at Fox River (P), 44:72-73
- Ori, Luciano. mentre si fa sera* (VP), 42/43:157
- Ormsby, Eric. Fetish; The Color of the Roses in February (P), 45:94-95
- Osterhuber, Magda. (T) *see* Meckel
- Ozick, Cynthia. Bridled*; Red-Shift* (P), 42/43:130-31

- Pacheco, José Emilio. In Defense of Anonymity; Malpais; Silence (P), 44:46-50; Bitch on Earth; The "&" (P), 44:159-61
- Padhi, Bibhu. Pigeons; Places; Explaining to My Son the Nature of Zero (P), 46:233-35
- Paley, Grace. When Drowning*; Question* (P), 42/43:224-25
- Paola, Suzanne. Buddha Smiling (PP), 44:87
- Parra, Nicanor. Vices of the Modern World* (P), 42/43:58-60
- Parthasarathy, R. Speaking of Places; Bharati at One Hundred (P), 46:230-32
- Pasolini, Pier Paolo. Lament of the Steam Shovel* (P), 42/43:103-105
- Pastan, Linda. Folk Tale* (P), 42/43:280-81
- Patchen, Kenneth. We Three* (A), 42/43:386
- Pavese, Cesare. Instinct* (P), 42/43:123
- Paz, Octavio. from *Sun Stone** (P), 42/43:50-51
- Pease, Deborah. Maintenance* (P), 42/43:420
- Peden, Margaret Sayers. (T) see Valenzuela
- Perez, Hidelbrado. Mutatis Mutandis (P), 44:89
- Phillips, Robert. Wear* (P), 42/43:438; The Balance; The Bittersweet (P), 45:92-93; The Democracy of Universal Vulnerability: The Poetry of Isabella Gardner (E), 48:64-74
- Pickard, Deanna. The Story of Butter (P), 48:136
- Piercy, Marge. This Prowling Zoo* (P), 42/43:144
- Pignotti, Lamberto. la dolce avanguardia* (VP), 42/43:165
- Planz, Allen. Game* (P), 42/43:128-29
- Plath, Sylvia. The Beggars*; The Eye-mote* (P), 42/43:54-55
- Ponge, Francis. The Mollusc*; The Butterfly* (PP), 42/43:191
- Posner, David. A Man About to Dream* (P), 42/43:296-97; Deep-Sea Study (P), 44:74-76
- Qazi, Javaid. A Passage to Pakistan: A Personal Memoir (N), 46:157-80; The Beast of Bengal (F), 46:266-73
- Ragusa, Isa, et al. (T) see Buzzati
- Raizis, Sonia. About *Chelsea* (N/P), 42/43: xv-xxviii; Natural Abstract* (N/P), 42/43: 176; Reflections on Prose Poetry & the Short-Short Story as Poem (N/P), 45:5-9; Foreword (N/P), 46:vii-ix; (T) see Sereni
- Rakosi, Carl. from *Americana** (P), 42/43: 288-89
- Ramanujan, A.K. Elements of Composition; Fear; Zoo Gardens Revisited; Looking for the Center; Highway Stripper (P), 46:190-201
- Ramsey, Jarold. Unbidden; Family Bible; In Vain I Tried to Tell You (P), 47:80-81
- Rawlins, Randolph J. How You Get That Job, Man? (F), 46:329-41
- Ray, Amitava. Tristessa; Walk Me Out in the Morning Dew, My Honey (P), 46:253-54
- Ray, David. The Buffalo Waiting Room* (P), 42/43:126
- Regan, Jennifer. Freudel Freudel; Without Shadows (P), 45:111-12
- Revard, Carter. Over and Out (PP), 45:29
- Richter, Harvena. from *The Yaddo Elegies* (P), 48:142
- Riding, Laura. see Jackson
- Ridland, John. The Thalidomide Kids on Television (1978)* (P), 42/43:237
- Ritsos, Yannis. from *Romiosini** (P), 42/43: 249-51; The Cheap Apartment*; Among the Blind*; Identity Card*; Sad Cunning*; Out of Place*; Compulsory Assent*; Momentary Immobility*; The End of the Performance* (P), 42/43:413-17
- Rogers, Lawrence. (T) see Òe
- Romualdo, Alejandro. Almost a Fable (P), 44:88
- Rothenberg, Jerome. Song of an Initiate* (P), 42/43:245; A Song in Praise of the Chiefs* (T), 42/43:246-47
- Rovina, Paul. Monkeygirl (F), 47:102-116
- Rukeysir, Muriel. For My Son* (P), 42/43:223; (T) see Paz
- Russell, Frank. Sand Key; Past the Everybodies (P), 44:68; Another Rib (P), 44:145
- Saarikoski, Pentti. Two Poems, 45:124-25
- Sadoff, Ira. The Girl in Red and Green; The Man with the Blues Guitar; Central Avenue Breakdown (PP), 45:11-16; (T) see Eluard
- Salkey, Andrew. My Land of Look Behind (P), 46:306; The Island (F), 46:342-57
- Sanchez, Enrique. Origins of Cave Art (P), 44:90
- Saner, Reg. What to Do When Not Being Useful; Field Notes (P), 47:134-35
- Sanguineti, Edoardo. from *Hell's Purgatory** (P), 42/43:153-55
- Sarraute, Nathalie. Three Tropisms* (F), 42/43:24-26
- Schaeffer, Susan Fromberg. Alphabet* (P), 42/43:253-55; Small Talk (F), 44:59-65
- Scheer, Linda. (T) see Pacheco; Monterroso
- Schneider, Alan. Waiting for Beckett: A Personal Chronicle* (E), 42/43:8-21
- Schwaid, Alfred. Ten Thousand Generations (F), 45:55-60

- Schwartzberg, Cindie. Measles (At the Last Minute) (P), 44:143
- Scott, Herbert. The Rapist Speaks to Himself*; The Derelict* (P), 42/43:226-27
- Scott, Lawrence. King Sailor One J'Ouvert Morning; Malgretoute (F), 46:307-20
- Senghor, Léopold Sédar. To New York* (P), 42/43:242-44
- Sereni, Vittorio. from *In Your Sleep** (P), 42/43:146-47
- Shapiro, Harvey. American Words* (P), 42/43:204
- Shapiro, Karl. The Sparrows; Down Under; Mencken; Ruby Bates (PP), 47:48-51
- Shepard, Neil. The Missing Ear (P), 48:114-16
- Shetty, Manohar. Domestic Creatures; Hoarding (P), 46:242-45
- Shirley, Aleda. Talking in Bed (P), 44:104-105; The Blown Glass Souvenir Among the Maps and Old Deeds (P, with Alex Stevens), 44:144
- Simic, Charles. The Fork*; Bed* (P), 42/43:182-83
- Simon, John Oliver. (T) *see* Chirirnos; Oliva; Perez; Romualdo; Sanchez
- Simpson, Louis. The Wall Test* (P), 42/43:201
- Skloot, Floyd. A Working Marriage; Old Stories (P), 44:138-40
- Slavitt, David R. The Whippets (P), 44:155-58
- Smith, Charlie. Sonnet; Now I Smack My Head; Too Much, Never Enough; Ageing (P), 47:76-79
- Smith, Jordan. Two Pen and Ink Studies for *Despair** (P), 42/43:418-19
- Sonnevi, Göran. Dyron, 1981 (P), 45:126-28
- Sprecher, Lorrie. Last Judgment—A Cow (P), 44:54-56
- Stafford, William. Losing a Friend* (P), 42/43:259
- Stanton, Maura. Diana and Her Companions; Persephone; The Courthouse; Paradise (P), 47:140-45
- Stelmach, Marjorie. To Yourself; Self-Portrait Under a Portrait of the Moon; Pentecost; Ghazals for the Color Gold; Confirmation (P), 48:88-95
- Stevens, Alex. The Blown Glass Souvenir Among the Maps and Old Deeds (P, with Aleda Shirley), 44:144
- Stever, Margo. On the Possession of Horses (P), 47:131
- Stewart, John. Family Secrets (F), 46:322-28
- Stoloff, Carolyn. Facts (PP), 45:42-43
- Straus, Dennis. *see* Ascher
- Stuart, Dabney. The Man in the Black Bear; Moving Pictures (P), 47:136-39
- Survant, Joe. Edaithi; Polo in the Tang (P), 48:34-36
- Sutherland-Smith, James. Emergency Section; His and Hers (P), 44:67, 109-10
- Svoboda, Terese. Under the Cottonwood; Water Ballet (P), 45:90-91; Angelus (P), 47:155
- Swenson, May. A Bird's Life*; The People Wall* (P), 42/43:108-109, 166-67
- Sze, Arthur. The Great White Shark; Axolotl; In Your Honor (P), 48:109-11
- Tagliabue, John. The Underground Pressure* (P), 42/43:372; Four Poems from *Italy Travel Journal*, 47:72-74; A Request Related to William Carlos Williams (P), 48:104-105
- Tanikawa, Shuntaro. Billy the Kid* (P), 42/43:257
- Tate, James. The Wheelchair Butterfly* (P), 42/43:228-29
- Teillier, Jorge. Immobile Rain; I Have Trusted in the Night; To a Child in a Tree (P), 48:24-25
- Ternar, Yesim. The Move (F), 45:129-138
- Thomas, Robert. Squid (P), 48:112-13
- Thumboo, Edwin. NTI; The Road (P), 46:248-49
- Tobias, Ronald B. Winterkill (F), 47:95-101
- Tschachbasov, Nahum. from *The Moon Is My Uncle** (N), 42/43:270-73; Etching* (A), 42/43:274
- Turco, Lewis. Passages; An Amherst Calendar (P, from lines in Emily Dickinson's letters), 45:106-10
- Ulrichs, Timm. Logos* (A), 42/43:252, 301, 421, 423
- Urdang, Constance. The Old Woman* (P), 42/43:127
- Valenzuela, Luisa. Man Like a Pomegranate; The Salt of Life; Origin of the Species (PP), 44:94-95
- Vallejo, César. from *Trilce** (P), 42/43:52-53
- Van Duyn, Mona. A Christmas Card, After the Assassination* (P), 42/43:201
- Villa, Emilio. from *Brunt H** (VP), 42/43:335-39
- Wagoner, David. Round Dance* (P), 42/43:424-25
- Wakoski, Diane. Screw, a Technical Love Poem* (P), 42/43:164-65

- Wallace, Naomi. Notes on an Old Priest's Death; Judas in the Field of Aeldama; The Bath (P), 48:96-99
- Walser, Robert. Fritz (F), 48:29-33
- Warhol, Andy. On Automation: An Interview with Gerard Malanga,* 42/43:172-74; Photograph: Brillo* (A), 42/43:175
- Weiss, Theodore. Studying French* (P), 42/43:138-39
- West, Paul. Transmitting in the Blind (F), 44:77-86
- White, Robert. (T) *see* Cattafi
- Whitehorn, Ingrid. Roots and Wings (F), 46:74-76
- Whiting, Nathan. Blindritations; Quantum Weirdness; Contact the Oval Window (P), 48:106-108
- Williams, Jonathan. Bunk Johnson's Grave at New Iberia*; The Gastronomer (1886-1959)* (P), 42/43:100-101
- Winton, Tim. Country Hour (F), 46:56-63
- Wojaczek, Rafal. The Cross (P), 44:116
- Workstel, Michael. The Teaser* (F), 42/43:364-66
- Wright, Carolyne. Another Look at "Albion on the Rock": Plate 38 of Blake's *Milton*; A Conjectural Guide to Dunstanburgh Castle (P), 47:68-71; Note on Jorge Teillier (N/P), 48:23; (T) *see* Teillier
- Wright, Charles. (T) *see* Montale
- Wright, Harold P. (T) *see* Ishigaki; Tanikawa
- Wright, James. Confession to J. Edgar Hoover* (P), 42/43:68; (T) *see* Vallejo
- Zenith, Richard. Note on João Cabral de Melo Neto (N/P), 47:92; (T) *see* Cabral
- Zweig, Paul. (T) *see* Artaud

